German pianist **Dr.** **Eva Schaumkell** is established on three continents as a brilliant soloist and collaborator praised for her “astonishing combination of depth of expression and thrilling virtuosity” (Nassauische Neue Presse). Dr. Schaumkell has established a major international presence as Gold medalist in the 2018 International James Ramos Piano Competition, and the 2014 International Siegfried Weishaupt Piano Competition. She has also been awarded prizes at the Coeur d’Alene Piano Competition, Thürmer Piano Competition in Bochum, Jugend Musiziert Competition, and is a recipient of the Carl Maria von Weber Scholarship, the Deutschlandstipendium, the Thornton Music Scholarship, as well as the Drosihn Prize.

Recent and upcoming highlights include performances with the New West Symphony, South Coast Symphony, Vicente Chamber Orchestra, Northern Neck Orchestra Chamberfest in Virginia, a 15-concert tour of the Midwest with Allied Concert Services, Classical Movements Virginia, Music Guild of Los Angeles, Da Camera Society Los Angeles, InConcert Series Colorado, Trinity Concert Series New York, L’ermitage Foundation Los Angeles, Le Salon de Musiques, Ocean Grove Summer Stars Festival New Jersey, SOKA Performing Arts Center, Opera Steamboat Recital Series, Lompoc Recital Series, Masters in the Chapel Series, Sarasota Artist Series Florida, Camerata Musica Series Washington, and Kultur unter'm Dach in Germany. She frequently tours as the Vieness Piano Duo with her husband and pianist, Vijay Venkatesh.

A charismatic soloist, Dr. Schaumkell’s career has led to dozens of concerts throughout the US, Europe, and the Middle East. She frequents recital series at Walt Disney Concert Hall, Dorothy Chandler Pavilion, Steinway Hall London, Luton Music Club, Buckingham Palace, and at the City of London Festival. She has also appeared in recital at Stadthalle Weilburg, Kurhaus Bad Schwalbach, Coselpalais Dresden in Germany, and the MusicAlp Festival in Courchevel, France. Recent highlights include appearances at the International Summer Academy of Music in Germany, a performance of Schumann’s Piano Concerto with the London Spring Sinfonia, and Beethoven’s Concerto No.1 with the Cairo Symphony Orchestra lead by Maestro Ahmed El Saedi at the Cairo Opera House in Egypt.

Dr. Schaumkell earned her Doctorate with distinction under the guidance of renowned pedagogue Daniel Pollack at the USC Thornton School of Music, where she was also a Teaching Assistant. She holds a Masters of Music degree under Winifried Apel from the Hochschule für Musik Dresden, and a Bachelors of Music under Peter Bithell from the Guildhall School in London. She has received important artistic guidance from pianists such as Fabio Bidini, Norman Krieger, Jeffrey Kahane, Cyprien Katsaris, Pascal Devoyon, Vanessa Latarche, Dmitri Alexeev, Dominique Merlet, Victor Rosenbaum, and Ivari Ilja.

She is in high demand internationally as an Artist Teacher, and frequently gives masterclasses, adjudicates international competitions, and appears for Artist Residencies across the US including the State College of Florida, Riverside City College, and Pacific Lutheran University.

In addition to her performance activities, Dr. Schaumkell runs a private teaching studio in Pasadena, coaches chamber music for Junior Chamber Music, and holds a faculty position as Associate Professor for Piano at Irvine Valley College. She is a featured artist on Tonebase.